

Hector Berlioz
Funeral and Triumphal Symphony

Tromba III.

Trauermarsch.- Marche Funèbre.- Funeral March.

in C. Moderato un poco lento.

1

p

5

mf cresc. f

2

ff

3

p

5

mf cresc.

3 4 6 2 5 8

f f > ff > ff

6

p

1 2 3 4

5 6 7 8 9 10

cresc. poco a poco

11 12 13 14 15 16 1

1 1 7 13

pp

8

13

Ob. e. Clar.

14 15 16 9 2 2

ff

Tromba III.

10 *ff* *cresc.* *f* *ff*

11 *p*

12 *mf* *cresc.* *f* *p*

13 *pp* *ff* *pp*

14 *f* *ff* *p* *f*

15 *f* *ff* *p* *f*

16 *f* *ff* *p* *f*

17 *f* *ff* *p* *f*

18 *f* *ff* *p* *f*

19 *f* *ff* *p* *f*

20 *f* *ff* *p* *f*

Leichenrede.— Oraison Funèbre.— Funeral Sermon.

in B. *Adagio non tanto.* *quasi Recit.* *Trb.*

16 *Trb.* *Clar.* *Trb.* *p* *ff* *p* *ff*

Tromba III.

Andantino.

13

17

2



Apotheose.

attacca

Allegro non troppo e pomposo.

Tromba III.

This musical score for Tromba III consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 11, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated in boxes. The score features several trills, triplets, and accents. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 29 and 30. The piece concludes with a double bar line at the end of the final staff.

11 **25** **26** **27** **28** **29** **30** **31** **32**

Tromba IV.

in C. Moderato un poco lento.

[illegible]

in B. Adagio non tanto. quasi Recit.

Trb.

Trbn.

Clar.

16

14

15

16

17

18

19

ff

p *ff* *p* *ff*

This image shows a page of musical notation for a piano piece. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/8 time. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated in boxes. The music is written in a single system, with each staff containing a line of music.